

Artist One Sheet

Mela Lee enters the indie pop arena with a surprisingly cinematic debut album that lives in the quiet moments between danger and desire. *Moonlight* is lush with Mela's provocative, honey voice & reflective lyrics, analog synths all floating on a sea of electric guitars, and live strings.

Her lyrics dance between harmonic distortions and create an intoxicating, dreamlike landscape for the listener. She builds soundscapes with darker shades of King Princess, Florence+the Machine, Bat for Lashes and Lana Del Rey. As a listener you walk away having had an experience that feels both nostalgic and new, voyeuristic and unapologetically intimate.

Known globally for a voice that has shaped some of the most iconic characters in modern entertainment, Mela now turns that same emotional precision and iconic voice toward her music - with undeniable results.

*You've heard her voice everywhere.
Now you hear what it sounds like in the dark.*

Her music lives in the late hours—designed for night drives, quiet rooms, and moments of reflection—where lush production and expressive vocals carry as much weight as the silence between notes.

Mela is a mediation.

A calling that becomes a craving

for midnight listens and late night drives.

For fans of King Princess who want something more cinematic and night-driven.

For fans of Freya Ridings drawn to darker atmosphere and late-night moods.

For fans of Florence + the Machine who love emotional scale filtered through a more intimate, nocturnal lens.

CONTACT

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Artist Short Bio:

Mela Lee creates soaring, cinematic, indie pop perfection. With hypnotic vocals and evocative lyrics, she paints lush, nocturnal soundscapes for midnight listens and late-night drives.

For fans of King Princess, Freya Ridings, and cinematic indie pop.