

Mela Lee creates soaring, cinematic, indie pop perfection. With hypnotic vocals and evocative lyrics, she paints lush, nocturnal soundscapes for midnight listens and late-night drives.

**‘Stealing Moonlight’**, explores the moonlight side of love and the ebb & flow of the aftermath.

Instantly hypnotic, Mela creates a lush nocturnal landscape with vocals reminiscent of King Princess, Kate Bush and the Eurythmics, the fierce lyrical vulnerability of Lorde, and the dreamy soundscapes of Lana Del Rey

Musicians on the album include producer and guitar Legend, **Michael “Fish” Herring** ( Prince, Cristina Aguilera, Mary J. Blige), String Legend **Stevie Blacke** (Chappell Roan, Dua Lipa, Olivia Rodrigo, Pink), keyboardists **Alexander Burke**(Magnolia Memoir, Bob Dylan, Bruce Springsteen) and **Ric’key Pageot** (Madonna, Cristina Aguilera, Parlour Social)

### ***Stealing Moonlight Tracks***

1. **French Riviera** - a lush love letter of a song with an iconic Juno keyboard opening, velvet vocals, strings, and a French spoken word/ asmr interlude that listeners will have *on repeat*.
2. **Honey Mouth** - a vulnerable exploration of the dance before the surrender of love - Mela’s heart wrenching vocal floats above a haunting piano to open, expanding to include a string section that crescendos into an iconic guitar solo bridge.
3. **Unbelievably Fine** - this 80’s worthy hook is ripe for dance remixes. Mela’s minx side comes out as she sings a final goodbye to an ex...
4. **Stealing Moonlight** - the title track leans into Mela’s cinematic side with a sexy soundscape that is movie credit ready - leading the listener in a delicate dance between danger and desire.
5. **29 Seconds** - a 3am prayer for sanctuary in the quiet before the storm. Mela’s vocal soars between 2 octaves as magically as the hummingbirds she references in the song, then gives an unexpected peak into her rock-edged growl in the final bridge and chorus
6. **Goodbye Lullaby** - a crushing eulogy to love lost.
7. **Le Moment des Rêves** - an instrumental interlude before the final credits of a lifetime love. Stunning & hypnotic with noteworthy playing by guitarist, Michael Herring, with western & south asian strings played by industry legend, Stevie Blacke.
8. **French Rivera AQR Orchestra Version** - the end credits version of the opening track - Mela’s flawless voice floats above masterful acoustic guitar and a sweeping orchestra.